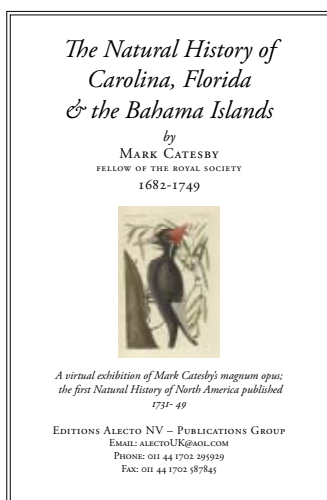


The artist/naturalist Mark Catesby made two expeditions to the southern part of colonial America in the first half of the eighteenth century. Based on his observations and collections, he published *The Natural History of Carolina, Florida and the Bahama Islands*, which stood for more than a century as the primary natural history of British North America. Today it is still considered to be the first major illustrated study of the natural "productions" of the continent, and its diverse influences can be found in the work of, amongst others, Carolus Linnaeus, Thomas Jefferson and John James Audubon.

An Invitation to view a virtual exhibition of Catesby's work in your own home!



This CD-ROM contains a virtual exhibition of Mark Catesby's magnum opus; his complete work of 220 hand-colored etchings, the first natural history of North America published between 1729-47 Price \$45



A Map of the Improved Part of Charleston with the Settlements etc. by Hermann Moll, Geographer, 1715

SHEET SIZE: 14 x 12 inches

PRICE: \$75

A detail from the first published map of this area "A Newe and Exact Map of the Dominions of the King of Great Britain of ye continent of North America" showing Kiawah Island as well as the families, people and places in greater Charleston, just a few years before Catesby's expedition.

CONTACT:

View these prints and others from the Catesby Collection at the Heron Park Store
One Sanctuary Beach Drive
Kiawah Island, SC 29455
Phone: (843) 768-6001

or contact the publisher direct:

www.alectoUK@aol.com

email: alectoUK@aol.com

The Natural History of Carolina, Florida & the Bahama Islands

MARK CATESBY

1682-1749

THE SOUTH CAROLINA COLLECTION
FOLIO I

A portfolio of eight quarto edition prints selected from the 220 Mark Catesby etchings in his first Natural History of North America published between 1731-1743



ALECTO
HISTORICAL EDITIONS

MARK CATESBY'S celebrated work, begun in 1729 and not completed until 1747, in two hundred and twenty hand colored engravings, is the first record of the flora and fauna of the low country. Now published for the first time as a quarto edition, prints are available as singles or as a complete portfolio. A map of the Charleston district drawn at the time of Catesby is also available.

Catesby's life offers a number of surprises. He was 39 years old. Almost the life expectancy of a man in his day, when he began his career as a naturalist, painter and engraver.

In doing so, he turned from a life of privilege to risk the danger and discomfort of the untamed American landscape – sweltering heat and torrential rains, primitive living conditions, impenetrable swamps and deadly diseases, as well as threats from hostile Indians and determined pirates.

☞ Look out for the Catesby documentary film *The Curious Mr Catesby* soon to be broadcast: www.catesbytrust.com.



PLATE 11: The Parrot of Carolina [extinct]



PLATE 47: The Blue Bird and the Smilax



PLATE 14: The Rice Bird



PLATE 16: The Largest White-billed Woodpecker



PLATE 9: The Cuckoo of Carolina



PLATE 180: The Umbrella Tree



PLATE 140: The Loggerhead Turtle
Front page PLATE 76: The Blew Heron

All Catesby prints measure 14 x 11 inches
Price: \$45 each/ portfolio of eight \$295
Titles shown are Catesby's own.